

Video Production Editor / Camera Operator

Start Date: Immediate

CRAIMARK Studios is seeking a talented videographer that cannot only film with the state-of-the-art equipment but also can edit their creations in post-production. This is the time to turn your ideas into a true cinematic experience by being equipped with the ARRI ALEXA Mini and the ARRI AMIRA cameras accompanied with a set of Cooke mini S4/i lenses.

In order to tell any story through the eyes of video production, you must plan accordingly. The most important part of this planning is within the pre-production portion of every production we create at CRAIMARK. We seek a talented candidate that empowers this ability to grow with our production crew.

The ideal candidate must be passionate about communication through innovative and creativity. Someone who takes the extra time on research, communication and who isn't afraid of taking their ideas to the next level that sets any project apart from the rest.

Video Production Rolls & Responsibilities:

- Operates camera equipment for both on-location and in-studios production
- A great eye and a strong understanding of what makes good design effective in communicating an objective or message
- Strong communication skills
- Experience using high-end production equipment specifically ARRI ALEXA Mini and ARRI AMIRA
- Experience using a 3-axis gimbal and Steadicam
- Strong camera skills with a thorough understanding in storytelling, and attention to the technical details
- Will be able to work with a creative team and take direction
- Has an extremely strong understanding of all stages of production, from concept to finished product
- Taking the initiative to create new and innovative production and post production ideas
- Creative lighting abilities
- Story-boarding experience
- The ability to be proactive, work in a collaborative team environment and to self-manage project tasks and priorities
- Ability to create captivating 2-D motion graphic elements
- A strong desire to grow with an understanding that education is the key to bettering oneself and bringing increasing value to the company over time
- Understanding of video formats and codecs
- Travel for on-location is required
- Technology Knowledge:
- Ability to edit RAW video formats
- Color correction and LUT experience
- Sound/Audio experience
- The knowledge of utilizing industry tools, and solid understanding of pre-production, production, and post-production processes
- Strong technical skill set using Adobe Creative Suite
- Ability to be proficient in a PC based studio

Advantages:

- Photojournalism skills is a Plus
- Agency experience is a Plus
- Graphic Design experience is a Plus
- Knowledge of 3D or 2D Modeling/Animation is a Plus

Benefits:

- Health Benefits (FTE only)
- 15 PTO Days (FTE only)
- 8 Holidays (FTE only)

Please submit inquiries to craig@craimark.com followed with related examples of completed projects.

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